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LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Twelve lectures, illustrated by the stereopticon, beginning January 4. Friday afternoons at 4 o'clock.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles." Eight lectures, illustrated by the stereopticon, beginning March 11. Monday afternoons at 4 o'clock.

SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counsellor of the Department of State, will deliver the Scammon Lectures for 1917-18. Six lectures, illustrated by the stereopticon, beginning March 26. Tuesdays and Thursdays at 3:30 p. m.

The general subject for this course will be "Outlines of Chinese art."

SUNDAY AFTERNOON AND EVENING CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. (Note change of time from that of last year.) These concerts are each one hour in length.

Opera concerts are given in Fullerton Hall every Sunday evening at 8 o'clock. The first of this series, which will continue throughout the winter season, was given November 4, 1917.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.

NEW MEMBERS

During the month of November, the increase in the list of Annual Members was thirty-one. During the same period, the following Life and Sustaining Members were also added to the lists:

NEW LIFE MEMBERS

Austrian, Harvey S.
Barrett, Mrs. Samuel D.
Crawford, L. H.
Darrow, W. W.
Dean, George R.
Eberson, John

Gross, Mrs. Emily Johnson, Mrs. James W. Keiser, George E. Langbein, Otto T. Neuffer, Paul A. Oleson, Philip Peter, E. E. Phillips, Miss Sarah Roth, Aaron Vickery, Miss Mabel S Walter, Alfred M. Wedeles, S.

NEW SUSTAINING MEMBERS

Bartlett, Frederic C. Blair, Mrs. William DeKoven, Mrs. Annie Farr, Miss Shirley Hardy, Francis H. Palmer, Percival B. Peck, Mrs. W. L. Perkins, H. F. Pierce, Charles I. Poor, Fred A. Porter, James F. Purcell, Jos. D. Schofield, John R.
Smith, Fred W.
Strauss, Julius
Tyson, Russell
Wilder, John E.
Wilder, T. Edward